




THE UNIVERSITY
OF QUEENSLAND
AUSTRALIA

CREATE CHANGE

It starts with Arts





Turn today's passion into tomorrow's profession.

One degree, endless opportunities.

Bachelor of Arts areas of study

Aboriginal and Torres Strait
Islander Studies

Ancient Greek

Ancient History

Ancient History / History

Anthropology

Archaeology

Art History

Australian Studies

Chinese

Chinese Translation
and Interpreting

Criminology

Drama

Economics

English

English as an International
Language

English Literature

Film and Television Studies

French

French Advanced

Gender Studies

Geography

German

History

Indonesian

International Relations

Italian

Japanese

Japanese Advanced

Journalism and Mass
Communication

Korean

Latin

Legal Education Studies

Linguistics

Mathematics

Media and Digital Cultures

Music

Music Psychology

Peace and Conflict Studies

Philosophy

Political Science

Popular Music
and Technology

Professional Writing
and Communication

Psychology

Russian

Sociology

Spanish

Sports Studies

Studies in Religion

Writing



Why study the Arts?



Justice Anthe Philippides

Bachelor of Arts /

Bachelor of Laws (Honours)

Former Queensland Court of Appeal Judge

You may ask why study the Arts? To my mind, the answer is that it all starts with the Arts. The Arts are an imperative – they are a starting point for intellectual curiosity and inquiry, addressing both narrative and commentary and an extraordinary breadth of foundational concepts central to a functioning society.

That is why a BA degree provides a brilliant career foothold, equipping you to step forward in many directions and embark on many different career paths – some obvious and others not immediately so.

In addition to the fast-growing range of career choices within the Arts field, the deep lifelong perspectives, insights and skills gained through an Arts degree are increasingly relevant to fields beyond the Arts such

as law, business, science and technology. Indeed, in our modern technological era, the Arts have much to contribute and will play a key role with its focus on ethics, philosophy and core societal values.

Studies in an Arts degree equips you with skills and advantages that can make the difference in a career. In my own case, studying outside the law gave me many insights in ways I did not anticipate. On a broad level, it gave me a receptiveness to the validity of different viewpoints. On a more specific level, I found studying semiotics in my French studies relevant when analysing the choice of words in codes and statutes.

An Arts degree is a versatile one that will always hold you in good stead.

What jobs can you get with an Arts degree?

...the short answer: lots!

Increased global conflicts have exposed the fragility of many professions and industries, highlighting the need for versatile and resilient graduates.

That's where Arts degrees come in!

With careers going in surprising and unpredictable directions, you need to arm yourself with a portfolio of skills and capabilities that can be transferred across numerous disciplines.

A grounding in the humanities will mould you into an adaptable problem solver with solid critical thinking and communication skills – **a prime candidate for future employers.**

By choosing a BA, you will find opportunities to integrate your studies with the world of work and **graduate confident and prepared for a future we don't yet see.**

Choose from more than 45 study areas across the humanities, social sciences and languages and find a degree that not only nurtures your desire to be different, but transforms it into the ability to make a difference.

"It's in Apple's DNA that technology alone is not enough. It's technology married with liberal arts, married with the humanities, that yields the results that make our hearts sing."

Steve Jobs



Explore where your passion could take you by taking our **Bachelor of Arts Discovery Quiz.**



Business

- Q.** What do Apple, Starbucks and American Express have in common?
- A.** Their CEOs all have a humanities degree.
- Two in three CEOs of ASX200 listed companies have a degree in the humanities.



Entertainment

- English food writer and television cook, **Nigella Lawson** (Medieval and Modern Languages)
- Cartoonist and creator of award-winning animated sitcom The Simpsons, **Matt Groening** (Philosophy)
- Media mogul **Oprah Winfrey** (Communications)
- British-American documentary filmmaker, journalist, broadcaster and author, **Louis Theroux** (History)
- Actor, director and wrestler **Dwayne Johnson**, aka 'The Rock' (Criminology)



Politics

- Q.** How educated are our political leaders?
- A.** – Enough to land a job in the highest office of all.
- 10 of Australia's former Prime Ministers hold a Bachelor of Arts.
 - Did you know 62% of government senior executives and 66% of federal parliamentarians have a degree in the humanities?



Technology

- Q.** Who can report a net worth of US\$480 million and earn the title of the most powerful woman on the internet?
- A.** History and Literature graduate **Susan Wojcicki**, CEO of YouTube
- Q.** What did **Larry Sanger** do with his philosophy degree?
- A.** Co-founded Wikipedia – the biggest online encyclopedia in the world

75%

of organisations consider employability skills to be as important, if not more important than technical skills

87%

is the overall employment rate of recent graduates in humanities, culture and social sciences

67%

of Australia's workforce is supplied by the humanities and social sciences

Jodi Ferrari

Bachelor of Arts (Art History)

**Children's Gallery Coordinator,
Home of the Arts (HOTA)**

"My BA was the best foundation for my arts education career pathway into curatorship.

It helped me put my passion for advocating the importance of getting kids interested in the arts into action through my role as the Coordinator of HOTA's Children's Gallery.

I get to curate fun and interactive exhibition projects in collaboration with artists for visiting families, bringing young people into the gallery, making them feel comfortable with the gallery environment and sparking a lifelong love of art.

I couldn't have worked in art galleries for the past 20+ years without this solid foundation. An Arts degree can be an opportunity to explore areas of passion and offers the flexibility to dip your toes into a wide range of areas of study. I think it's a fantastic degree to find your own passion and follow that career pathway."





Zoe McDonald

Bachelor of Arts (International Relations, Political Science, Economics) / Bachelor of Journalism
Communications Advisor, Department of the Prime Minister and Cabinet

Zoe is working at the heart of the Australian Government in a field that she loves – strategic communications.

“My BA helped me get here by teaching me how to think critically, how to ask important questions, and how to effectively communicate – core skills I use every day in my job.

My studies exposed me to a huge amount of the world, from understanding the global geopolitical environment to learning about macroeconomic policy.

I’ve built so many universal skills that any graduate would benefit from, so to someone considering an Arts degree, I say do it!”



Camille Layt

Bachelor of Arts (Ancient History / History, English)
Master of Writing, Editing and Publishing

Senior Content Advisor, Rio Tinto

“Other degrees may prepare you to work in a specific industry, but with an Arts degree, you can follow your passions while earning a set of skills that translate to many industries.

My role today didn’t exist when I was at uni. But my degree gave me a fantastic knowledge base, and fostered curiosity, critical thinking, complex reasoning and

a focus on finding solutions, which every employer I’ve had has valued more than technical skills.

I also have better work/life balance, global mobility options, career development, and earn more money than most of my friends and family who studied skills-specific degrees now too.”



Courtney Randall

Bachelor of Arts (Peace and Conflict Studies, International Relations)

**Council and Committee Officer,
Brisbane City Council**

Courtney was offered full-time employment at Brisbane City Council 8 months prior to graduating, due to the range of professional experience she had to offer.

"I was able to acquire this practical experience around my studies due to the flexible structure of the Arts program.

The connections I was able to make, and the mentors I had access to during my studies is what I credit the stellar start to my career to."



Jordan Butler

Bachelor of Arts (Honours) (Psychology),
Aboriginal and Torres Strait
Islander Studies

**Consultant, People Advisory Services,
Ernst and Young**

"My studies gave me really useful skills in research, critical thinking and communication which have made me a competitive worker. It gave me unique perspectives to draw on in the workplace – from scientific, psychological and First Nations learnings.

Throughout my BA I learned that allowing yourself to explore and get out of your comfort zone can lead to opportunities you could not have planned or foreseen. I think this approach was great preparation for a career in consulting."



Maxer Lye

Bachelor of Arts
(Japanese, International Relations)

**Founder and Creative Director,
Dark Pale Studios**

"I currently run my own work-for-hire studio, specialising mainly in game design. My International Relations major might not seem directly related to what I do, but surprisingly, the broad mix that I studied in university, consisting of history, politics, economics, and foreign languages, all play a part in helping me with character design, worldbuilding/setting creation, and general writing and storytelling."



Debra Hudson

Bachelor of Arts
(Journalism, History, Government)

**Communications Manager,
Triple P Positive Parenting**

"Doing a BA after I left school was the best decision I made. I was able to gain professional skills in journalism while also learning so much more."

I have used that degree to literally work around the world – in Europe, Asia and Australia – in publishing and communications."





Lauren Lee

Bachelor of Arts (Ancient History, Political Science) / Bachelor of Laws (Honours)

K-Beauty Expert and Founder of Jelly Ko and Style Story

“I am currently based out of Seoul, South Korea and run my own business manufacturing, consulting, distributing and exporting Korean cosmetics to Australia and the US.

I have my own skincare brand, Jelly Ko, am a guest K-Beauty expert on a local Korean radio station and have my own podcast, the Korean Beauty Show.

My BA taught me many useful skills that I have been able to transfer to my current job, including critical analysis, clear

communication and the ability to problem solve and work in a team.

As I meet with brand founders and those in the beauty industry looking to manufacture and distribute beauty products all over the world, these skills are key.

Unlike other degrees, with Arts there is a lot of flexibility for you to follow subjects and courses that you’re actually interested in; so I tailored my degree to study what I wanted to learn.”



Leisa Stewart-Sharpe

Bachelor of Arts (International Relations) / Bachelor of Journalism

Children's Author

After spending more than 20 years writing for big businesses, Leisa realised her childhood dream of writing for kids, and became a children's author.

"As well as teaching me to be curious about the world and to always ask "why", my BA taught me some fundamental building blocks that have underpinned my career...

how to be well researched, well organised, and well on time!

Follow your passion. Doing what you think you should do or what might look good on a CV is never going to fuel your interests or creativity in the long run. It's passion that powers success."

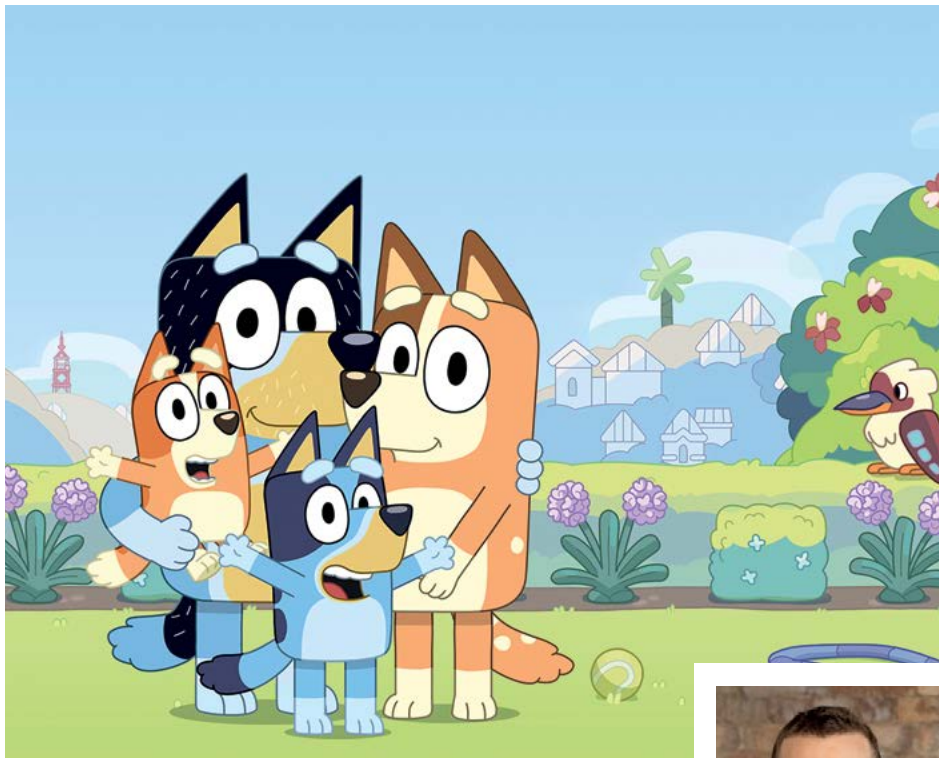
Sarah-Jane Lakshman

Bachelor of Arts (History, Archaeology)

Heritage Coordinator, Australian Maritime Safety Authority

“I am currently managing historic lighthouses with the Australian Maritime Safety Authority as Heritage Coordinator. These significant towers are still operated as critical aids to navigation for mariners at sea. My BA provided me with necessary skills in cultural heritage management, historical inquiry and the passion to protect heritage structures.”





Daniel Schultz

Bachelor of Arts (Film and Television Studies, Philosophy)

**Producer and Finance and Strategy Lead at
Brisbane based TV production house, Ludo Studio**

“I was really lucky to study under the late Professor Tom O'Regan and get some amazing insight into how the local [film and television] industry worked, and what was driving our capacity to make films in Australia.”

Daniel also majored in Philosophy, and the lessons gained from grappling with big philosophical questions have also set him in good stead.

“Studying the economics of justice, taught by Dr Julian Lamont, was hugely influential on me in the way we explored economics from the perspective of justice and fairness.

That is a framework I'm always considering, from my early experiences working on distributing social justice documentaries to negotiating contracts for Ludo.”



Gavin Bannerman

Bachelor of Arts (Philosophy, English Literature) / Bachelor of Science

Director, Queensland Memory, State Library of Queensland

Gavin leads cultural heritage activities at the State Library of Queensland as the Director of Queensland Memory.

“I believe in curiosity, empathy, responsibility and strategy informing how we collect and share Queensland history.

My BA gave me a good grounding in the history of thought and the ability to make an argument, write and articulate a point of view.”



Carly Stephan

Bachelor of Arts (Political Science, International Relations / Bachelor of Business Management)

Owner and Founder of Carly Stephan

“After over a decade of working in international community development for organisations such as the United Nations, the Foundation for Development Cooperation, and the Centre For Social Change, I began my business as a coach and mentor for women in 2016.

My BA was instrumental in my ability to pivot and evolve my career to chase my dreams, staying nimble and flexible in the ever-changing landscape of bringing creative visions into reality.”



We asked our graduates to describe their
Arts degree in one word – this is what they said:





Alborz Fallah

Bachelor of Arts (Philosophy) / Bachelor of Information Technology

Founder, [CarExpert.com.au](https://www.carexpert.com.au) (previously [CarAdvice.com.au](https://www.caradvice.com.au))

"As a curious learner, the BA allowed me to think outside the box, which is very much part of what I do in business.

Having the ability to learn a wide variety of disciplines and ideas makes you grow substantially as a human. It's about living in the grey and not always seeing everything in black and white. For me, that sort of understanding changed my life trajectory.

The Arts component of my degree allowed me to explore my creative side and learn certain things that I would never have learnt. Personally, I think it should be mandatory!"

Nicholas Smith

Bachelor of Arts (Honours) (Art History), Writing, Philosophy
Director, N.Smith Gallery

Nicholas now has the great privilege of owning and running an art gallery in Sydney.

“We manage the practices of contemporary Australian artists with projects in Australia and across the globe.

My BA (and volunteering at UQ Art Museum) gave me the skillset and network to get my foot in the door, and out into the world.”





Riona Moriya

Bachelor of Arts (Peace and Conflict Studies, International Relations)

Cybersecurity Analyst, Deloitte, Tokyo, Japan

“The BA program empowered me to be passionate about learning.

Everything – from its diverse course selection to knowledgeable peers and academics you could engage in thought-provoking conversations with – encouraged us to extend ourselves intellectually.

Being a cybersecurity analyst requires me to constantly update my knowledge and perspectives to advise clients from various industries, and I believe I would not be as enthusiastic towards the prospect of lifelong learning if not for having completed a BA at UQ.”



Michael Raftery

Bachelor of Arts (Film and Television Studies, Journalism and Mass Communication)

Programming Specialist, Palace Cinemas

“My degree helped me learn how to study films critically – what makes a good film, and what doesn’t, and I use this to analyse films and how they’ll work across our circuit.

I schedule all the National Palace Film Festivals, organise all sites weekly trailering, and oversee the weekly programming grids for all the Queensland, Western Australia, and ACT sites.”





Andrew Conduit

Bachelor of Arts (Indonesian, Japanese) / Bachelor of Laws (Honours)

**Co-Founder (SKC Law), Director (PT. SKC Intellectual Property),
Director (PT. Ten Eighty Consulting Indonesia)**

Based in Jakarta, Indonesia, Andrew is co-founder of an IP law firm, director of an IP startup, and director of a management consulting company.

“Indonesian language skills (written and spoken) are critical to succeed in these roles, and it was my Indonesian studies in my BA that helped me get here!”



Dr Jessica Gallagher

Bachelor of Arts (Honours) German Language, Business German, Journalism
Doctor of Philosophy

Deputy Vice-Chancellor (External Engagement), University of Adelaide

“Don’t let people tell you that an Arts degree won’t lead to a great job – the opposite is true. An Arts degree will give you the foundation for an amazing career across many sectors.

The knowledge, skills and experience that I gained during my degree have shaped my career.

My BA taught me how to write well, work in teams, analyse and interpret information to form an opinion and construct an argument, and develop a strong understanding and appreciation of languages and cultures.

It gave me the opportunity to pursue studies in areas of interest and importance to me, which have now become core to the work that I do – building global partnerships, connecting with people across sectors and geographies, leading teams and advocating for international education.

Through the BA, I was also able to undertake studies in Germany, which broadened my perspective on national and cultural identity, multiculturalism and socio-politics.”

Go borderless with UQ's Diploma in Languages

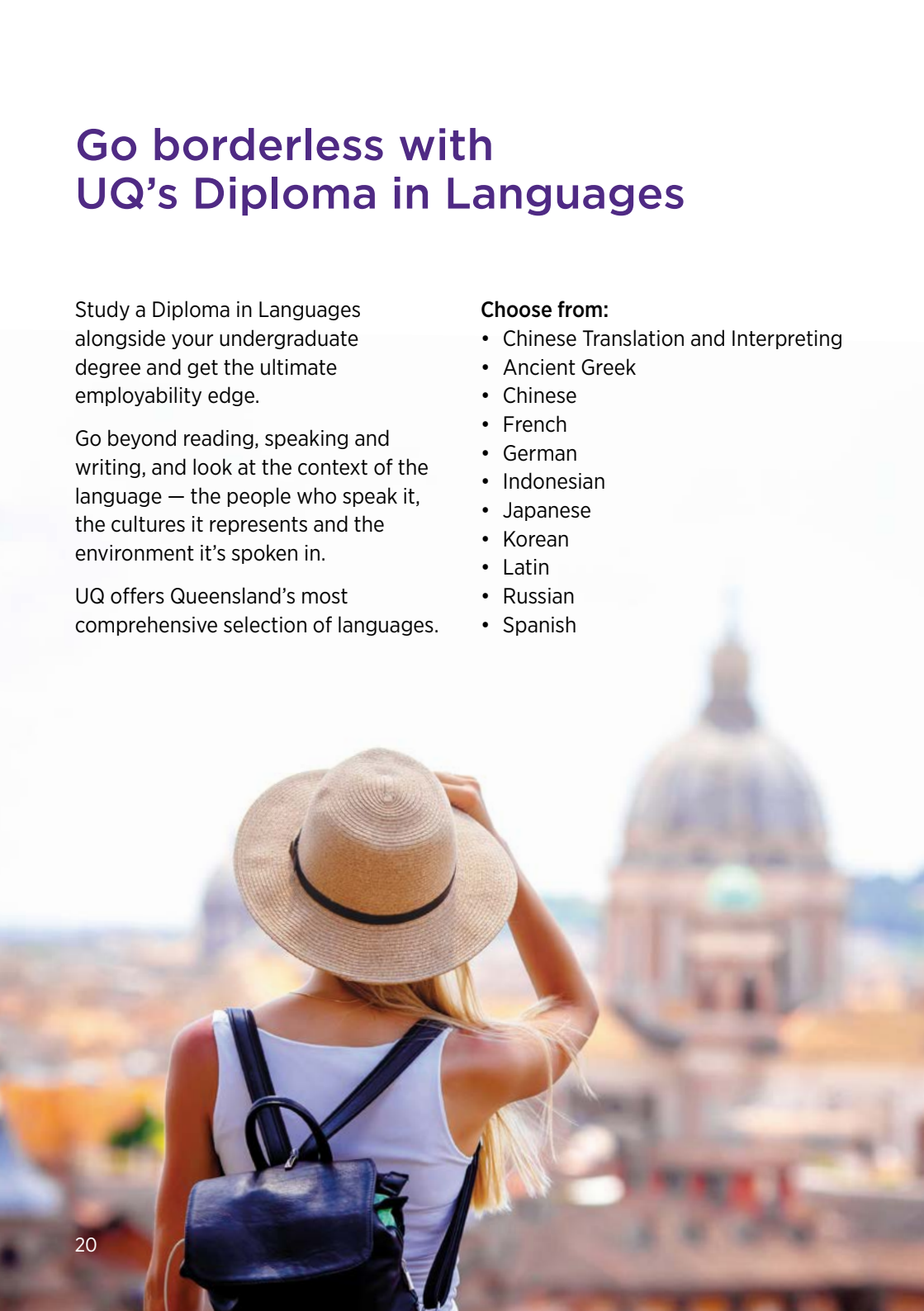
Study a Diploma in Languages alongside your undergraduate degree and get the ultimate employability edge.

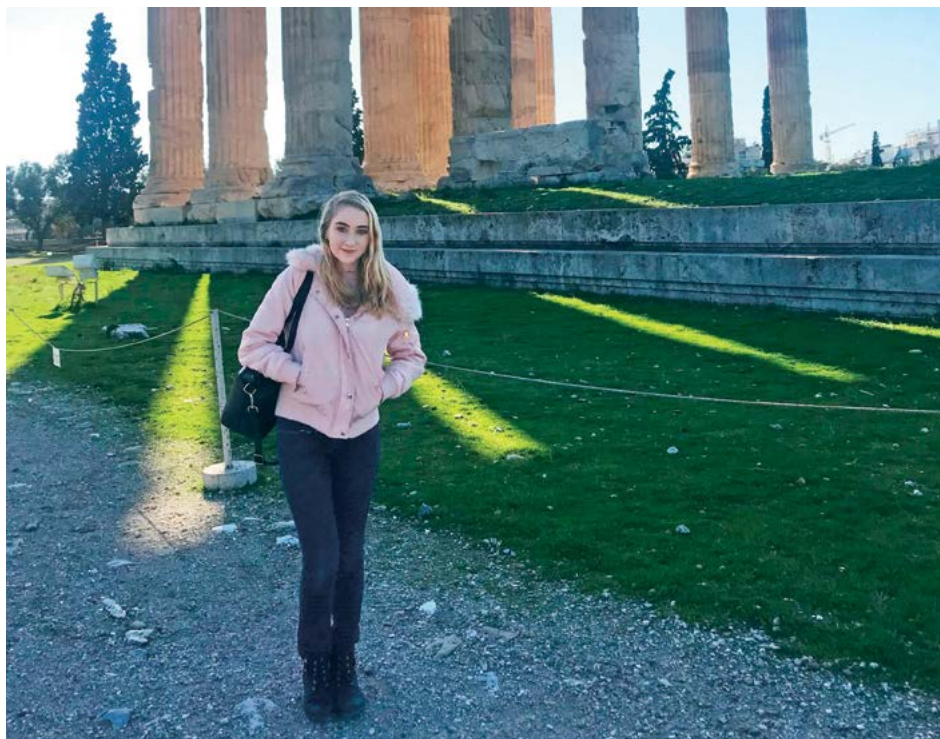
Go beyond reading, speaking and writing, and look at the context of the language — the people who speak it, the cultures it represents and the environment it's spoken in.

UQ offers Queensland's most comprehensive selection of languages.

Choose from:

- Chinese Translation and Interpreting
- Ancient Greek
- Chinese
- French
- German
- Indonesian
- Japanese
- Korean
- Latin
- Russian
- Spanish





Tiffany Hales

Bachelor of Arts (International Relations, Ancient History) / Bachelor of Social Science
Diploma in Languages (Classical Languages)

Research Consultant

Tiffany is currently an independent Research Consultant working with a range of clients in international aid and development in the Asia-Pacific region.

She decided to undertake a Diploma in Languages, majoring in Classical Languages, to better understand the classical texts studied in her ancient history courses. This led to her studying with the Australian Archaeological Institute in Athens and broadened her experiences to include academic research opportunities.

“Studying classical languages really complemented my studies in ancient history.”

Tiffany explained that obtaining a language qualification recognised by the Australian Qualifications Framework (AQF) helped set her apart from other graduates in her field.

“The best thing about this program has been the opportunity to gain an additional qualification to add to my CV, making me more competitive in job applications.”



Matthew Daniell

Bachelor of Arts (International Relations, Asian Studies) / Bachelor of Laws (Honours)

**Aerial Surveillance Program Manager,
Department of Defence**

Matthew has spent the early part of his career at the Department of Defence in a variety of roles supporting the Australian Defence Force.

“A career in the public service has given me a sense a purpose and exposure to some very interesting and unique work.

In my current role, I am the Program Manager for an Aerial Surveillance Program that can be accessed by Pacific Island countries for a variety of maritime security issues, such as illegal fishing, transnational crime, search and rescue, humanitarian and disaster relief, and climate change monitoring.

I chose a BA because of the flexibility to choose courses that supported my interests and passions, the exposure it gave me to different world views and cultures, and the opportunity to develop transferable skills that have helped me achieve career success.”



Susan Garson

Bachelor of Arts (German, History) /
Bachelor of Education (Secondary)
Master of Educational Studies

**Director of School-Wide Pedagogy,
Brisbane Girls Grammar School**

“An Arts degree is a wonderful avenue for personal enrichment as it allows students to study in different disciplines, broadening their understanding of the world around them. It can be personally and intellectually challenging.

This well-rounded, broad-based education can lead to the development of critical thinking, problem-solving and communication skills that are sought after in so many professions.”



Julia Clyne

Bachelor of Arts (French, Studies in Religion)

Dow Jones Vice President, Head of B2C, Asia-Pacific

Julia's love of ideas, language and literature helped plot her unusual career path.

Although she really enjoyed her studies at school, she wasn't sure what she wanted to do.

"Someone in my family told me that if I wasn't sure what to do, I should study to develop my understanding of the world and study what I loved."

Julia took this advice to heart, choosing to pursue a Bachelor of Arts majoring in French and Studies in Religion.

As a BA graduate, Julia said her education gave her the skills to approach and address complex issues in any industry.

"The most powerful thing I learnt at university was the ability to think critically. We cannot approach the world from one perspective – the more you learn, the greater your ability to empathise and generate solutions that bridge many divides."

Before joining the world of international news advertising and sales, Julia's career spanned a number of fields and countries.

"The study of people, religion and language helped me understand more about who people are and what motivates, inspires and moves them."



Madeleine Green

Bachelor of Arts (Honours) (Archaeology), History
Graduate Certificate in Heritage Management
Master of Museum Studies

Mayes Cottage Officer, Logan City Council

“Don’t be deterred by those who question your future employability. A BA can lead to uniquely rewarding and unexpected experiences that wow those around you – so go for it.”

Madeleine manages a beautiful state-listed heritage site and house museum called Mayes Cottage, run by Logan City Council.

Prior to her current role, she was contracted as the museum curator at

the Supreme Court Library Queensland, worked as an outreach educator and associate lecturer at multiple universities, and was an archaeologist at UNESCO World Heritage Sites.

“My BA was the instigator to this incredible journey, where it inspired me to think creatively and helped me develop a broad skillset applicable to many fields of work.”



Eddy Garcia-Grant

Bachelor of Arts (Psychology)

**Senior Manager – Partnerships
and Investment, Arts Queensland**

Eddy leads the developing and delivering of strategic projects and programs to support the Queensland Government's Creative Together 2020-2030: A 10-year roadmap for arts, culture, and creativity.

“An essential part of my role is fostering and managing partnerships and collaborations to deliver arts-led social and economic outcomes for Queenslanders and maximise the impact of Government investment in the arts sector.

I credit my BA in Psychology for informing and developing my leadership approach. It provided an insightful foundation that equipped me with transferrable skills like critical thinking and analysis and improved personal skills such as emotional intelligence and empathy. My UQ Bachelor of Arts degree underpinned my career and provided the scaffolding to become a thriving team player and leader.”



Camille Brandon

Bachelor of Arts (Sociology, History) /
Bachelor of Journalism

Graduate Certificate in Communication

**Communications Officer,
Alumni and Engagement,
The University of Queensland**

“Before my current role I was a cadet journalist at a regional newspaper. My Bachelor of Arts provided me with well-rounded skills in researching and writing that have shaped my career and become key strengths.”





Tom Clarke

Bachelor of Arts (International Relations, French) / Bachelor of Laws (Honours)

Founder/owner of Coutume

“Study what you’re passionate about and the rest will fall into place.”

Tom has been fortunate enough to live out his dream of starting his own company (Coutume) and see it grow over the last 12 years.

“What started as a desire to bring a quality coffee culture to France has become a team of 100+ individuals working between our coffee roastery, retail network, wholesale program and back-office.

Simply put, my BA and major in French provided the opportunity and language skills to complete 1 year of my studies in Paris at Sciences Po, which sowed the seeds for starting Coutume.

The field of humanities provides great insight and depth into understanding our species and society.”



Olivia Trenorden

Bachelor of Arts (Honours) (Art History),
Journalism and Mass Communication, Gender Studies

Public Programs Coordinator, Shepparton Art Museum

Olivia's BA journey has led her to opportunities in Queensland, the Northern Territory and Italy, before landing in Shepparton Art Museum, where she took on the role of Public Programs Coordinator.

"My role is varied and diverse, just like a BA, and every day I find new ways to apply my knowledge and education, whether it be by contributing to an artist panel discussion, training the next generation of arts professionals, or uplifting young people.

Prior to my current role I worked within Brisbane and Ipswich galleries and organisations, where the rich network of UQ alumni were waiting for me!"



Alessandra Schultz

Bachelor of Arts (Ancient History, Classical Languages)

Assistant Collection Manager – Cultures & Histories, Queensland Museum Network

“I would encourage those considering an Arts degree to choose to pursue their passion – a passion can always become a purpose. It is a matter of considering a suitable professional pathway alongside one’s subject area.

A BA equips all of its graduates with essential and highly valued transferable skills. It is up to the individual to choose what to do with these skills and to pursue the opportunities which arise.”



Robert Heather

Bachelor of Arts (History, Drama)

**Executive Director,
Art Gallery Society of NSW**

"My time studying a BA at UQ was important in making connections, expanding my horizons, working out where I wanted to go with my life and teaching me how to use my brain to think.

I have been working in art galleries, museums and the libraries sector for about 30 years, often in leadership roles. I have been the director of two major regional galleries (Artspace Mackay and New England Regional Art Museum in Armidale) as well as senior manager at State Library of Victoria and University of New England."



Chris Nardi

Bachelor of Arts (Journalism, Spanish) /
Bachelor of Business Management

**APAC Client Services Director,
Ptarmigan Media**

"I guide the advertising and marketing strategy and execution of some of the world's largest financial brands. Previously I led the commercial departments at the AFR, the Sydney Morning Herald and for many years in global roles at the Financial Times in London. My BA combined with Business Management gave me a breadth of learning that has helped me succeed working internationally across many cultures at the most innovative and disruptive period in the history of news media and advertising."





Lala Mok Shun Hei

Bachelor of Arts (History)

Administration and Finance Officer, Community Justice Centre Limited

“The Bachelor of Arts degree is more than just an academic qualification. It allows us to gleam into the world that we live in today and to know why there is diversity around us.

My career let me to my current role at the Community Justice Centre in Singapore – a charity that offers free legal advice and socio-legal services.

The BA equipped me with skills in oral and written communication, problem solving, critical thinking and project management, that help any office succeed together as a team.

This degree provides you with contemporary social issues to explore and themes that connect the past and present and offers lessons and knowledge that will accompany you for a lifetime.”



Scott Roetman

Bachelor of Arts (Honours) (Social and Public Policy), International Relations / Bachelor of Social Science

Manager, Queensland Public Health and Scientific Services, Queensland Health

Scott started out as a graduate policy officer with Queensland Government and worked his way up into a senior project officer role, and onto a manager position with Queensland Health.

“A really strong thing about this degree is that it can open so many different pathways and so many different sectors that can really speak to how you view yourself contributing for your own sake, for your own self-actualisation, but also to support the community.

Two days never look completely the same, with some focused on project management and others focused on policy development, research or data analysis.”



Graham Akhurst

Bachelor of Creative Arts
Bachelor of Arts (Honours)
(Creative Writing)

Master of Philosophy

Lecturer, University of Technology Sydney

Fulbright scholar Graham Akhurst is a lecturer in Australian Indigenous Studies and Creative Writing at the University of Technology Sydney. He credits his Bachelor of Arts for giving him the academic and writing foundations to pursue a career in academia and the creative arts.

“An Arts degree will give you the tools to understand the world in a more meaningful way. You will also be able to communicate complex ideas at a high level and stand out in any profession.”



Nick Hadnutt

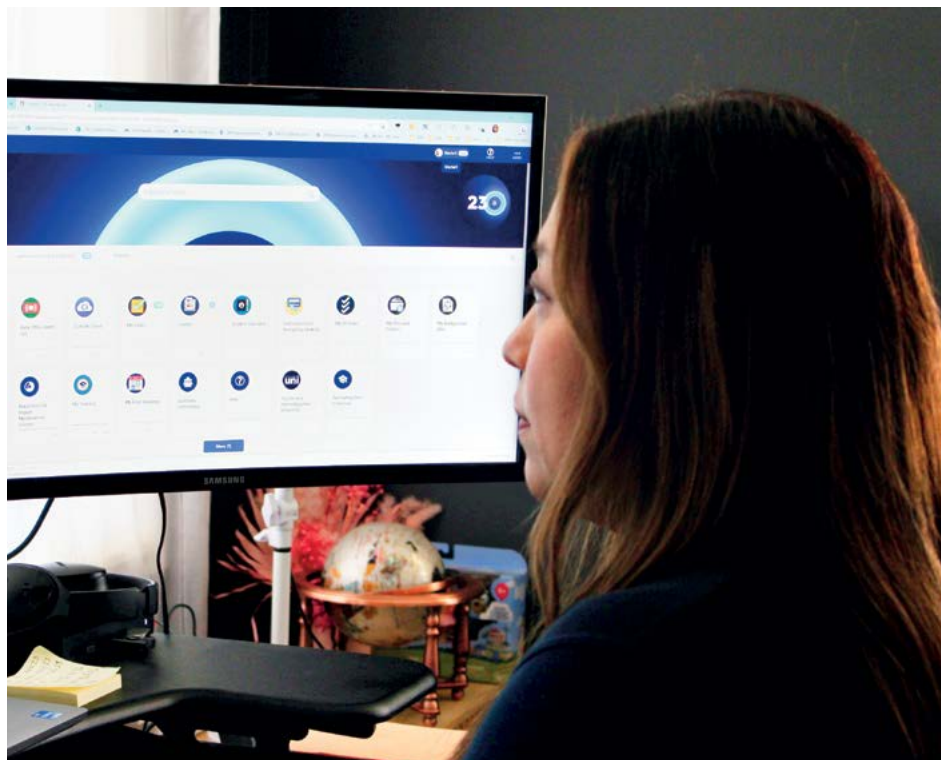
Bachelor of Arts (Archaeology)

Curator, Archaeology, Queensland Museum

“Archaeology can provide a significant variety of work practise from fieldwork to labwork, from working in teams and collaborating through to solo research.

The work requires an investigative mind plus practical skills and attention to detail. And finally, the work gives opportunities to discover artefacts left by past people – that moment of uncovering a long-lost artefact is incomparable to other jobs I have experienced.

My BA provided me with the skills and theoretical knowledge to hit the ground running with my career. And the opportunities to participate in projects offered by staff and postgraduate students gave me hands-on experience and the valuable opportunity to network widely.”



Maria Herbertson

Bachelor of Arts (Ancient History / History, Literary Studies)

Senior Business Analyst, TechnologyOne

“An Arts degree is not limited in the same way that many other traditionally compartmentalised degrees are.

This level of flexibility allowed me to stretch my wings and gave me the freedom to choose a pathway that I knew I would somehow apply in any career I followed.

My humanities background has been a constant companion and valuable asset in every role I have undertaken, and there is no doubt in my mind that whichever path my career takes me, the invaluable skillsets I carry will continue to improve with experience and exposure to learning new things.”

Connect with Creativity



The University of Queensland is home to three leading museums each aimed at connecting visitors with new ideas in discovery, creative practice and learning in its many forms:

- **Anthropology Museum**
- **RD Milns Antiquities Museum**
- **UQ Art Museum**

As well as being open to the wider community, all 3 Museums offer students unique opportunities for enriched learning and engagement.

The **Anthropology Museum** cares for over 30,000 items that represent the diverse and dynamic cultural heritage of Aboriginal and Torres Strait Islander and Pacific Island nations,



PHOTO BY CARL WARNER.

From the exhibition Solomon Islands Re-enchantment and the Colonial Shadow. UQ Anthropology Museum.

from deep history to contemporary life. The museum's exhibition program aims to stimulate understanding and dialogue about inter-cultural issues across diverse communities.

The **RD Milns Antiquities Museum** houses the premier collection of classical Mediterranean artefacts in Queensland and depicts the profound impact that the cultures

of the ancient Mediterranean have had on the literature, art, politics and society of our modern world.

UQ Art Museum is the home of The University of Queensland Art Collection, one of Queensland's most significant public art collections. They offer free exhibitions and public programs, study space, and a range of teaching and learning facilities and resources.

Combine your interests: dual programs

Improve your employment prospects and broaden your skills and knowledge by studying 2 programs at the same time.

As the world around you changes, new and fascinating career opportunities are created every day, and job roles increasingly combine multiple disciplines. A dual program, also called a double degree, will equip you for this evolving job market. It gives you the flexibility to study 2 different disciplines in a much shorter time, by studying only the mandatory courses for each program with fewer or no electives.

16 Arts dual program combinations

- Arts / Education (Secondary)
- Arts / Laws (Honours)
- Arts / Social Science
- Arts / Tourism, Hospitality and Event Management
- Business Management / Arts
- Commerce / Arts
- Communication / Arts
- Computer Science / Arts
- Criminology and Criminal Justice / Arts
- Economics / Arts
- Engineering (Honours) / Arts
- Information Technology / Arts
- Journalism / Arts
- Mathematics / Arts
- Music (Honours) / Arts
- Science / Arts



Strike a balance

Why compromise?
Get study/life balance by combining programs that cover career aspirations and topics you're passionate about. Dual program students appreciate the diversity offered in their 2 different programs.



Save time

Graduate with 2 bachelor's programs in as little as 4 years — a much shorter time than it would take to study both programs separately.

“The arts and humanities define who we are as a people. That is their power – to remind us of what we each have to offer, and what we all have in common. To help us understand our history and imagine our future. To give us hope in the moments of struggle and to bring us together when nothing else will.”

Michelle Obama



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